

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

APRIL 19-23, 2023

théâtre l'Escaouette

hubcity
Theatre



ORCHESTRE
TUTTA MUSICA
ORCHESTRA



Photos by Wes Perry

MESSAGE

from the Director

JESUS CHRIST SUPERSTAR is my favorite, and dare I say, the best musical. Now, I am not the most knowledgeable musical theatre person. My background is in Shakespeare, clown, and contemporary works. I would say that a good chunk of our cast knows far many more musicals than I do. But what I do know is when a piece contains within it the power to affect people. I first watched the 1973 movie with a gang of university pals over Easter weekend. We drank, we ate, and we enjoyed each other's company. We celebrated life. But when the movie started, we all sat and celebrated art in rapt attention. This was one of my first forays into the world of musical theatre and it has stayed with me since that time. While this musical explores the final days of Jesus and Judas, it more importantly explores our relationships with each other, with our idea of the divine, with our troubles and fears and doubts and loves and joys. It is a truly human story of what it means to believe in what is right and to give of ourselves to others. It is all of our stories.

There may be things you see tonight that you disagree with and things that may shock you. You will see a person beaten and whipped and crucified, you will see drugs and sexuality and drinking and rock and roll. Remember that we are not seeking to recreate the stories of the Bible exactly with this show, and neither were Andrew Lloyd Webber nor Tim Rice. What we are seeking to do is reach you on a gut level and speak to you, as these two giants of musical theatre did, and as Jesus did, about the important parts of life—love, friendship, kindness, and sacrifice to our communities.

I'd like to also take a moment to acknowledge that the land we perform on is the traditional unceded territory of the Mi'kmaw people. While the story of Jesus of Nazareth that we present in this show is a fictionalized version of events, what is not fictional is the impact that the followers of Christianity have had on the world. And while there are many, many good people who follow the faith born from the sacrifice of Jesus, there are many who have used the authority granted to them by this institution to wreak havoc on peoples across the globe, and especially in the land we call Canada. So as you watch the show this evening, I ask you to consider the sacrifices that Jesus makes and the words uttered and how these words and sacrifices were not honored by many followers of this faith when meeting the native peoples of this land and how we can all seek to improve the world by following the true message spoken.

I sincerely hope that you enjoy this show, and more importantly, that you give the show the chance to affect you as it did me all those years ago.

JB Vanier

hubcity
Theatre

Hubcity Theatre presents,
in association with 1890 Juncton Theatre Co. & Tutta Musica

JESUS CHRIST SUPERSTAR

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Starring

BRANDI MULHERIN
MATT KINNEY
DARREN BLOIS

VÉRONIQUE HÉBERT
MYLES BOTTEN
ERICA MITTON

BETHANY ROBERTSON
JILL QUIRING
DANIEL MURPHY

Featured Ensemble

JUSTIN BRIAN • MIKA DRIEDGER • ANDREA JOHNSTON
CYRIL JOHNSTON • CHILLY MORRISON • DAN PARLEE
ASHLEY ROSS • MIGUEL ROY • SAMANTHA SHAW-MCDONALD
AMANDA SPEAR • KELLY TYNAN • JESSICA WHALEN

Featured Dancers

EMILY HEBERT • MAXYNE LEBLANC

Director

JB VANIER

Musical Director

JENNIE DEL MOTTE

Choreographer

ROBYN ESSON

Lighting Designer

TYLER ANDREW

Producer / Assistant Director

DARREN BLOIS

Assistant Director / Graphics

KELLY TYNAN

Sound Technician

ROBIN BREAU

Stage Manager

KAREN CORDES

Backstage Manager

BRITNEE MCCARRON

Assistant Stage Manager

NADYNE KUHN

Assistant Stage Manager

MONIK RICHARD

Assistant Stage Manager

BRYNA ROPER

Costumes provided by **HAZY GRAPE THEATRE COLLECTIVE**
Additional costumes by **MONIK RICHARD** and **BRITNEE MCCARRON**

JESUS CHRIST SUPERSTAR is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group (www.concordtheatricals.com)



WES PERRY PHOTOGRAPHY

wesperryphotography.com

SYNOPSIS



The story follows the last seven days of Jesus's life, as seen through the eyes of apostle Judas Iscariot. Jesus has developed a devoted following in Nazareth with his teachings of love and salvation—but his followers are becoming increasingly fervent. Concerned that Jesus's message is being overshadowed by celebrity worship, Judas cautions that the unruly mob could invite violent crackdown by the occupying Roman regime.

As Jesus's apostles and disciples demand more and more from him and urge increased action, Mary Magdalene remains calm amid the storm, caring for Jesus and encouraging him to look after himself as well as others. Roman high priests Caiaphas, Annas and more gather and agree that Jesus and his movement are a threat to their power and must be stopped—by any means necessary. Pontius Pilate, a Roman official, dreams of a strange Galilean whose path will cross his own and cause Pilate to be despised. Jesus arrives in Jerusalem amid increasingly

passionate worshippers, urged on by apostle Simon's plea to take a stand against Rome. Jesus finds the temple overrun with an opportunistic crowd ignoring the message of the movement and greedily demanding his help, causing Jesus to panic. Judas, fearing things are getting out of control, offers to help the priests rein Jesus in, receiving 30 pieces of silver as payment.

Jesus has a last supper with his followers, revealing he knows of the coming betrayal. At the Garden of Gethsemane, Jesus agonizes over his situation and what he knows he must do. Accompanied by Judas, the soldiers arrest Jesus and bring him before Pilate. Pilate refuses to pass judgment, instead sending Jesus to King Herod, who similarly refuses action. Judas, meanwhile, is tortured by his fateful decision. Back in Pilate's court, the gathered mob demands punishment; Jesus refuses to defend himself, leading to his conviction and ultimate crucifixion.



Photos by Wes Perry



THE RYAN REALTY TEAM

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MUSICAL NUMBERS



Act 1

FRIDAY

OvertureBand, Company
 "Heaven on Their Minds"Judas
 "What's the Buzz" Jesus, Mary, Company
 "Strange Thing Mystifying"Judas, Jesus, Company
 "Then We Are Decided" Caiaphas, Annas
 "Everything's Alright" Mary, Judas, Jesus, Apostles

SUNDAY

"This Jesus Must Die" Caiaphas, Annas, Priests, Apostles
 "Hosanna"Caiaphas, Jesus, Company
 "Simon Zealotes" Simon, Company
 "Poor Jerusalem"Jesus

MONDAY

"Pilate's Dream" Pilate
 "The Temple" Jesus, Company
 "Everything's Alright" (Reprise) Mary, Jesus
 "I Don't Know How to Love Him" Mary

TUESDAY

"Damned for All Time"Judas, Caiaphas, Annas

Act 2

THURSDAY

"The Last Supper"Jesus, Judas, Apostles
 "Gethsemane" Jesus
 "The Arrest" Peter, Jesus, Caiaphas, Annas, Company
 "Peter's Denial" Peter, Mary, Company

FRIDAY

"Pilate and Christ" Pilate, Jesus, Company
 "King Herod's Song" Herod
 "Could We Start Again, Please" Mary, Peter, Apostles
 "Judas's Death"Judas, Annas, Caiaphas
 "Trial Before Pilate" Pilate, Jesus, Caiaphas, Company
 "Superstar" Judas, Company
 "The Crucifixion" Jesus, Company
 "John 19:41"Band
 "Could We Start Again, Please" (Reprise)Company

There will be a 15-minute intermission between acts.
 Performance time is approximately 2 hours & 30 minutes.

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 www.murco.nb.ca

CAST

Jesus of Nazareth	BRANDI MULHERIN
Judas Iscariot.....	VÉRONIQUE HÉBERT
Mary Magdalene	BETHANY ROBERTSON
Pontius Pilate.....	JILL QUIRING
Caiaphas.....	DARREN BLOIS
Peter / Superstar Dancer.....	MATT KINNEY
Simon	MYLES BOTTEN
Annas.....	ERICA MITTON
King Herod	DANIEL MURPHY

Security / Arrest Mob / Herod's Queens Dancer / Superstar Dancer	JUSTIN BRIAN
Apostle / Leper / Angel	MIKA DRIEDGER
Crowd / Priest / Arrest Mob / Soul Girl.....	ANDREA JOHNSTON
Crowd / Priest / Arrest Mob / Peter's Accuser.....	CYRIL JOHNSTON
Security / Priest / Leper / Arrest Mob.....	CHILLY MORRISON
Apostle / Herod's Queens Dancer.....	DAN PARLEE
Apostle / Superstar Dancer	ASHLEY ROSS
Security / Leper / Arrest Mob / Peter's Accuser	MIGUEL ROY
Apostle / Angel	SAMANTHA SHAW-MCDONALD
Apostle / Soul Girl.....	AMANDA SPEAR
Crowd / Leper / Arrest Mob / Peter's Accuser / Herod's Queens Dancer.....	KELLY TYNAN
Apostle / Soul Girl.....	JESSICA WHALEN
Simon's Dancer / Herod's Queens Dancer / Superstar Dancer.....	MAXYNE LEBLANC
Simon's Dancer / Herod's Queens Dancer / Superstar Dancer.....	EMILY HEBERT
Concert Crew / Herod's Queens Dancer	BRITNEE MCCARRON
Concert Crew	NADYNE KUHN, MONIK RICHARD, BRYNA ROPER

Understudies and standbys

Understudy for Judas: ERICA MITTON; Understudy for Mary: MIKA DRIEDGER; Understudy for Pilate: MATT KINNEY; Understudy for Caiaphas: MIGUEL ROY; Understudy for Annas: CYRIL JOHNSTON; Understudy for Herod: DAN PARLEE; Swing: BRITNEE MCCARRON

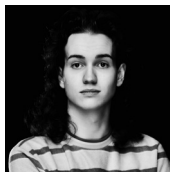
BAND

The **Tutta Musica Orchestra** under the direction of JENNIE DEL MOTTE (also on keyboard)

Keyboard	JAMIE CORDES
Bass	CHRIS MEANEY
Guitar	ANDREW MOORE
Drums.....	JOHN MACKENZIE
Flute	CLAIRE LESLIE-TURNBULL
Clarinet/Saxophone.....	GREGORY PARRA
French Horn.....	JONATHAN ASTLEY
Trumpet.....	MATTHEW ROSS

COMPANY

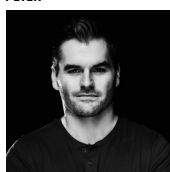
Brandi Mulherin JESUS OF NAZARETH



Brandi Mulherin is a young, passionate and energetic genderfluid tenor who grew up making music ever since they were three.

They're currently developing avant-pop rock music under the theatrically manic persona of Brandi Mysfit in the band: He/She/They. They can often be found cuddled up with their fluffy soulmate (Rusty the chihuahua) and his cute owner (Shelbie the partner). Playing a lead in this musical with this talented of a cast/crew is a dream they're excited to share with you (and mom & dad!) So they hope you enjoy your time with *Jesus Christ Superstar*...and try not to be too "cross" about the possibly bitter ending :).

Matt Kinney PETER



Happy to be back with Hubcity! Credits include: *Oliver!*, *Mary Poppins*, *Beauty and the Beast*, *Rocky Horror Show*, *Wizard of Oz*,

Sound of Music (Capitol Theatre); *Grease*, *Forever Plaid* (Hazy Grape); *Kiss the Moon*, *Kiss the Sun* (Hairy Tease Productions); *Almost Maine* (Hubcity Theatre); and *Last 5 Years* (1890 Junction Theatre Co.). So grateful to be part of this special show in Moncton! Follow him @maknny

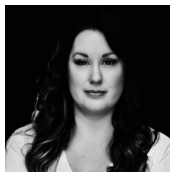
Darren Blois PRODUCER / ASST. DIRECTOR / CAIAPHAS



Darren is wearing a lot of hats for this show (but sadly not the big leather ones from the movie). Darren has been in three

previous productions of JCS, twice as Jesus. In Moncton, you may have seen him as Scrooge in Atlantic Ballet's *A Christmas Carol*, or in several of Hubcity's Shakespeare in the Parks: *As You Like It* (Duke Senior), *Richard III* (Clarence), *Hamlet* (Osric) and others. "Superstar is my all time favourite musical, and I'm so happy you are here to share it with us."

Véronique Hébert JUDAS ISCARIOT



Born in Dieppe, Véronique Hébert has studied voice at Université de Moncton, and musical theatre with Melody Dobson. You

may remember her from McSweeney's Dinner Theatre or various local productions, including with the Capitol Theatre; *Mary Poppins*, *Beauty and the Beast*, *the Rocky Horror Picture Show*, *Wizard of Oz* and *The Sound of Music*. You can also catch her performing all summer at Le Pays de la Sagouine, or during their Christmas Productions as Mélodie! Véronique is also the lead singer of local rock band Mixtape, and one half of the duo Max & Véro.

Instagram: @veromichelle9

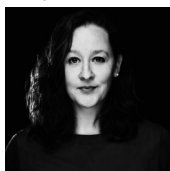
Myles Botten SIMON



Born and raised in Moncton, Myles is so excited to be able to perform in one of his favourite musicals for his hometown. You might recognize

him from recent local plays such as Dr Caius in Shakespeare's *Merry Wives of Windsor*, or as Robert/Thomas Colleymore in *The Play That Goes Wrong!* Thanks, as always, to his parents for everything they do for him. Forever and ever. Amen.

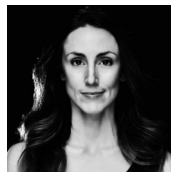
Erica Mitton ANNAS



Erica is so excited to be taking part in live theatre once again. Erica is a co-founder of 1890 Junction Theatre Co. and was a creative

contributor as Director of *The Last Five Years* in 2021. She has participated in multiple Hazy Grape Theatre Collective Broadway Revue Productions, as well as *Grease* in 2018. She's also performed in The Capitol Theatre's *Mary Poppins* in 2018 and *Beauty and the Beast* in 2019. She works in real estate as a Buyer's Agent at Keller Williams Capital Realty. She's also a wife to Sam, and a mom to Lucy, who is six, and Josh, who is three.

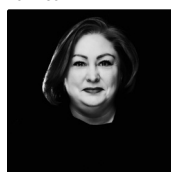
Bethany Robertson MARY MAGDALENE



"Everything's alright, yes, everything's fine" is what Bethany keeps telling herself as she makes her debut with Hubcity Theatre!

With a love for song, dance and storytelling, Bethany has been part of *The Sound of Music*, *Wizard of Oz*, *Beauty and the Beast*, *Mary Poppins*, *Oliver!* (Capitol Theatre), *The Last Five Years* (1890 Junction Theatre Co.), *Grease*, *Nonsense* (Hazy Grape Theatre Collective) and *Halfway There* (Hairy Tease Productions). Bethany sends hugs to her literal and Hubcity family for all their encouragement, and hopes you enjoy *Jesus Christ Superstar*—the greatest story ever told!

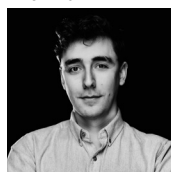
Jill Quiring PONTIUS PILATE



Jill is grateful for the honour of being able to connect with audiences in NB since she was a child when she was first captivated

by the magic of the stage. In taking up the role of Pilate, Jill marks her tenth production with Hubcity Theatre. She has also performed with the Atlantic Ballet Company, the Capitol Theatre, and Hazy Grape in such productions as *Oliver!*, *Mary Poppins*, and *Nonsense*. Jill balances her passion for the stage with her role as an educator and mom to two wonderful humans. She thanks her partner, Jeremy, for his steadfast support.

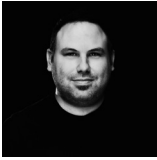
Daniel Murphy KING HEROD



Daniel continues his crusade against professionalism in Moncton theatre, skipping rehearsals, inconveniencing everyone

involved, and still demanding to be listed in the program. He seems really excited to be involved with such a talented cast and production team, and hopefully they continue to pick up his slack.

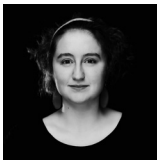
Justin Brian
FEATURED ENSEMBLE



Justin is thrilled to be returning to the stage and to be joining the talented cast/ production of *Jesus Christ Superstar* with Hubcity Theatre.

He is no stranger to the stage; some of his past theatre productions include *Footloose*, *Crazy for You*, *Anything Goes* and *Little Shop of Horrors*. Justin has also been in several diverse acting and dance experiences. Justin would like to thank his friends and family for their ongoing support. Enjoy the show!

Mika Driedger
FEATURED ENSEMBLE



After a long hiatus from musical theatre, Mika is excited to be performing in song and dance with such an amazing cast. Her musical

credits date back to a bearded inkeep in *Fiddler on the Roof* and an annoying child in *The Music Man* (Conrad Grebel Musical Theatre) and her more recent music-less credits include *The Merry Wives of Windsor* (Hubcity Theatre) and *As You Like it* (Theatre Saint Thomas). She hopes you enjoy the show!

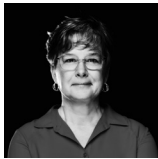
Emily Hebert
FEATURED DANCER



A graduate of DancEast pre-professional program and the DancEast young company, Emily furthered her training at the contemporary

dance school of Montreal. She has competed as a member of two competitive dance groups, appeared in music videos, and performed at different events all over Montreal. Emily's specialty styles are hip-hop, contemporary, jazz, and cabaret. She is passionate and loves to share her knowledge and guide students to reach their full potential and shine through movement.

Andrea Johnston
FEATURED ENSEMBLE



Andrea is a soprano who is equally at home singing opera, musical theatre or chorale works. She is thrilled to be working with

Jennie and JB again, some of her favourite memories being previous collaborations with them in *Peter Pan* and *The Jungle Book*. She has recently appeared in productions of *Nabucco* and *Il Trovatore* in Toronto, and in recent years has spent several seasons with the Halifax Summer Opera Festival and the Indian River Festival Chorus in Prince Edward Island.

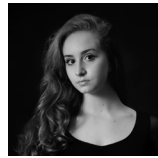
Cyril Johnston
FEATURED ENSEMBLE



Cyril is old enough to remember listening to the original *JCS* album when it was hot off the presses, never imagining he would one

day perform in the show. In the intervening years he has prepared for this moment by performing in many musicals, some favourites being *Little Shop of Horrors*, *Annie*, *Oliver!* and *Anne of Green Gables*.

Maxyne LeBlanc
FEATURED DANCER



Maxyne is a classically trained dancer and singer who now teaches the next generation of ballerinas here in Moncton. She

has performed countless times at the Capitol Theatre including in *Mary Poppins* and *Beauty and the Beast*, and as dance captain for *Wizard of Oz*. She's held many lead roles in the *Nutcracker* with the Academy of Classical Ballet and Modern Dancers. After a 3 year break from the stage, she couldn't be more excited to be working with Hubcity for the first time!

Chilly Morrison
FEATURED ENSEMBLE



Chilly always hoped that he'd be an apostle (in a production of *Jesus Christ Superstar*) ever since he started acting way back in

1992. Some of his most recent roles include Ed Boone in *Curious Incident...* (Roundhouse Theatre), Santa in *Elf* and Smudge in *Forever Plaid* (both Hazy Grape Theatre). He has NEVER been to prison.

Dan Parlee
FEATURED ENSEMBLE



Dan is excited to hit the stage with old and new friends in *Jesus Christ Superstar!* This is Dan's first production with Hubcity Theatre

but he is no stranger to the stage. Most recently, Dan has performed in the ensembles of the Capitol Theatre productions of *Mary Poppins* and *Beauty and the Beast* but in his younger years he spent close to a decade on the stage of McSweeney Company Dinner Theatre. These days Dan is a banker by day, a dad to a dog, cat and lizard and husband to Mario. Thanks for coming to the show and enjoy!

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Ashley Ross
FEATURED ENSEMBLE



Ashley is thrilled to be a part of her first Hubcity Theatre production. Although not a stranger to the stage, it has been many

years since she appeared in musicals with Theatre Antigonish (*Chicago, Fiddler on the Roof*) and Moncton High School (*Grease, Guys and Dolls*). These days, Ashley works in the mental health field as a psychologist, and loves traveling the world with her husband and two sons.

Samantha Shaw-McDonald
FEATURED ENSEMBLE



This is Samantha's first show with Hubcity Theatre. She has over 14 years of involvement in community musical theatre

through the St. James Players and Peterborough Theatre Guild, with credits such as *My Fair Lady, Fiddler on the Roof, Seussical, State Fair, Titanic the Musical* and *White Christmas*. Samantha moved to Albert County in 2020 and is excited to join this new community of artists and entertainers.

Kelly Tynan
ASSISTANT DIRECTOR / FEATURED ENSEMBLE



Kelly is so excited to be taking part in a show she grew up singing—and getting involved in whatever she can get her hands on. Past shows: *Merry*

Wives of Windsor; Almost, Maine; As You Like It; Laramie Project; Richard III; Twelfth Night (Hubcity Theatre); *The 39 Steps* (Roundhouse Productions); *A Christmas Carol* (Atlantic Ballet). Upcoming in May: *Myra in Last Chance Romance* (Hairy Tease). Much love to her ever-supportive family! IG: @kellyyemeran

Miguel Roy
FEATURED ENSEMBLE



Miguel is a theatre educator from Oromocto who has trained in physical theatre, mask, and improv. After living in the Moncton area for

a few years, he's excited to finally be on stage again. He currently leads the Musical Theatre program for the School of Atlantic Ballet where he teaches and directs multiple productions a year. He's excited to help bring many things to different stages this coming spring.

Amanda Spear
FEATURED ENSEMBLE



Amanda is delighted to be a part of Hubcity Theatre once again. Last seen in Shakespeare in the Park's *The Merry Wives of*

Windsor, Amanda is ready to take on the challenge of singing for the first time in a musical in more than 20 years. She hopes everyone enjoys the show!

Jessica Whalen
FEATURED ENSEMBLE



Jess is humbled to be part of Hubcity's first musical production, surrounded by the inconceivable talent of her fellow castmates. You may recognize her from

other Hubcity productions, most recently as Mary Hatch in 2022's *It's a Wonderful Life*, Audrey in *As You Like It* (2021), or as Toby Belch in *Twelfth Night* (2018). Jess sends a thousand and two "thank-yous" to her parents. She dedicates these performances to her very loved and missed "sister" Christina and family.

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JB Vanier, DIRECTOR



JB Vanier is a multidisciplinary theatre artist originally from Montreal by way of Miami. He holds a Bachelor's Degree in Honors Theatre and in Honors Film, Media and Cultural Studies from Bishop's University. He has trained in clown and physical theatre at the Manitoulin Conservatory for Creation and Performance under John Turner, Michael Kennard, and Jennie Hazelton as well as training under the esteemed tutelage of Cory Bowles and Martha Burns. He is currently the Artistic Director of Hubcity Theatre and has also worked with The Capitol Theatre, Atlantic Ballet Atlantique Canada, Roundhouse Productions, Power Productions, and more. Don't follow him on any social media—it's mostly just posts asking for theatre props.

Jennie Del Motte, MUSICAL DIRECTOR



A 20-year veteran of professional theatre in the Maritimes, Jennie has served as musical director for both professional and amateur productions, with a focus on new Canadian theatre and musicals. As a part-time member of the faculty of Mount Allison University, Jennie works as an educator, mentor, coach, and collaborative pianist for students of all levels of musical background and experience.

Robyn Esson, CHOREOGRAPHER



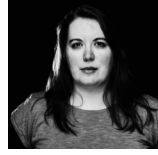
Robyn is a Moncton native with a true passion for performing. She has been involved in musical theatre and dance for over fifteen years, and has worked professionally in Canada, US, Japan, and now worldwide after a contract with Norwegian Cruise Line. Robyn loves sharing her knowledge and passion for theatre and dance with fellow actors and audiences alike. As always, she thanks her parents and Matt for always pushing her to be the best version of herself. You can follow along with her journey and learn more about her @Robynesson on IG!

Tyler Andrew, LIGHTING DESIGNER



Tyler Andrew is a multi-disciplinary visual designer and entertainment technician from the greater Moncton area. Specializing in lighting and video design, Tyler loves crafting rich visual experiences. He is excited to be back working in theatre after focusing on live events and television for the past few years. Recently, he took on the role of video designer for "The Sound of Music" at the Capitol Theatre. He is always looking to find new and exciting methods to bring his designs to life and hopes you enjoy the experience.

Karen Cordes, STAGE MANAGER



Karen is thrilled to be joining this musical adventure. Karen works as a private music teacher and theatre teacher. She was also the lyricist and co-composer for the musical, *The Jungle Book*, which was performed by the Centre for Arts and Education in June of 2017. She has also been in many dinner theatre performances through McSweeneys and Live Bait Theatre. Select credits; SM: *The Curious Incident of the Dog in the Nighttime*, *The 39 Steps*, *Annie and Gilbert*. ASM credits: *The Wizard of Oz*, *Sound of Music* (2023).

Britnee McCarron, BACKSTAGE MANAGER/SWING



This is Britnee's first Hubcity production and she's so happy to be working with such a great, supportive and creative team. Britnee can usually be found backstage where her skills really shine. Her most recent productions: *The Sound of Music*, *The Wizard of Oz*, *Rocky Horror Picture* (Théâtre Capitol Theatre) and Hazy Grape Theatre Collective's fall production of *The Play That Goes Wrong*. Britnee would like to thank her family, friends and boyfriend Ian for their constant love and support.

Nadyne Kuhn, ASSISTANT STAGE MANAGER



Nadyne Kuhn [she/her] is thrilled to be Assistant Stage Manager for Hubcity Theatre's first musical! Past acting experiences have included: *Romeo and Juliet* with Festival by the Marsh; *It's A Wonderful Life*; *Almost, Maine*; *Richard III*; and *My Town* with Hubcity Theatre; and, *Elf: The Musical* with Hazy Grape Theatre Collective. She was also the stage manager for Hubcity's production of *As You Like It*. Nadyne thanks her family and friends for their support, and hopes everyone enjoys this rock show!

Monik Richard, ASSISTANT STAGE MANAGER



This is Monik's third production with Hubcity and first time working behind the scenes. You may have seen her playing a variety of roles such as Violet and others in our holiday show, *It's a Wonderful Life*, or as the unhappily married Marci in *Almost, Maine*. She is especially excited to have created a very colourful costume which will debut during the show. Enjoy!

Bryna Roper, ASSISTANT STAGE MANAGER



Bryna has worked with Hubcity Theatre since 2018 both on stage and behind the scenes. She is pleased to be found in both locations for this production. Bryna's love of theatre began in high school like many drama nerds. She has also worked with Hazy Grape Theatre Collective and Round House Theatre. Rock on!!



Jeff Kennedy
&
Yves Robichaud

ACKNOWLEDGMENTS

Endless thanks to our partners, sponsors and supporters—we could not have produced this show without you.

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COLLECTIVE

THE NELSON FAMILY

SSI AUDIO

THÉÂTRE L'ESCAOQUETTE



DAVIDsTEA



Halo
DONUTS

SSI



MESSAGE

from the Board

"Hubcity Theatre will NEVER do a musical!"

A year later: "Maybe Hubcity should do a musical..."

Six months later: "Wanna do a musical?"

Hubcity Theatre is so proud and excited to be producing its very first musical, Andrew Lloyd Webber and Tim Rice's classic rock opera, **JESUS CHRIST SUPERSTAR**. It has been a long process developing this project from brainchild to the stage—bigger than anything Hubcity Theatre has ever done. We think the result has been fantastic, well worth the tremendous effort. We hope you, the audience, agree!

What makes this such a big project? It took four months just to negotiate the rights! Assembling an all-star production and stage management team. Hiring a musical director, choreographer, light designer and sound engineer. Putting a band together. Three days of auditions. Three months of rehearsals. Costumes, sets, props ... the list is endless. And all masterfully led by Hubcity Theatre's Artistic Director, JB Vanier.

We could not put on such a huge production alone. Hubcity Theatre is proud to partner with 1890 Junction Theatre Co. (for sponsorship and marketing expertise), Tutta Musica (for the band), the City of Moncton (for their financial support in running the company year-round), and our wonderful venue at théâtre l'Escaouette. Hubcity Theatre thanks these organizations from the bottom of our hearts. We appreciate your commitment to the production of high quality theatre in our community.

What's next for Hubcity? Please join us for this year's Shakespeare in the Park production of *Romeo & Juliet*, July 21-23 and 27-29, at Centennial Park. And watch for announcements of our upcoming fall and winter projects.

But for now, please enjoy this "Strange Thing, Mystifying", this thought-provoking, rock and roll experience—**JESUS CHRIST SUPERSTAR!**

THE CAST OF JESUS CHRIST SUPERSTAR

Photo by Wes Perry

hubcity Theatre

BOARD OF DIRECTORS

JB VANIER (*Artistic Director*)

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MARK MCPHEE

JULIE SUTHERLAND

KELLY TYNAN

Romeo & Juliet

Two Houses
Two Hearts
One
Cruel
Fate

SHAKESPEARE IN THE PARK | JULY 21-23 & 27-29

