

The hubcity

Coming Soon



hubcity Theatre presents



JOBBERS

and other one-acts

written and directed by Jeff Lloyd



November 2, 3, & 4 at 7:30 pm
Empress Theatre
(Robinson Court, Moncton)

Tickets at the Capitol Box Office
506-856-4379
www.capitol.nb.ca

hubcitytheatre.com

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hubcity Theatre

Victoria Park 6pm

July

Th	F	S	Su
20	21	22	
	28	29	30



Director's Note

I would like to take this opportunity, on behalf of our cast, our crew, and the Hubcity Theatre board, to welcome you to the Shakespeare in the Park production of Hamlet.

My peculiar obsession with Hamlet began years ago as an undergraduate (let's not mention the year), when my professor at the time, Dr. Ben Faber, teased the students at the tail end of a lecture with an astonishing theory of the play and in particular, Hamlet's madness. Since then I have not been able to let that Idea go, or rather, the Idea has not been willing to let go of me. Once I was conscious that the opportunity to direct was laid before me, I could not but help to be led unto temptation to put that Idea into Action.

Some explanations are in order, as I expect you will notice a few things awry from the usual Hamlet fare. But I fear those explanations may spoil the show, and I offer these three facets of the play to guide your attention instead:

1. Our play is set in modified modernity; yet the Ghost is Elizabethan.
2. The Ghost hands Hamlet a book; make a note of it's title. It should be familiar to you.
3. The curtains are supernatural.

That guidance being noted, I would like to express gratitude for those who have guided me to this opportunity. My teachers, both literary and theatrical, either through observation or under their direction: Dr. Ben Faber and Dr. Douglas Mantz, Ian Getty, Robin Oxley, Alex Jayner, Paul Power, Cody Bolton and James Corbett. These thanks extend much further to the cast and crew of Hamlet for both their considerable talents and their stores of patience with this first time director. In particular I would like to thank JB Vanier for keeping me focused and upbeat, and to Erin Lauriston for taking care of practically everything else! They both provided timely simple solutions to what appeared to me to be unsolvable problems. And of course, I must thank my partner Eve for her continual support of my own madness.

Thanks to all of you and I hope you enjoy our show.

Mark McPhee
DIRECTOR OF HAMLET 2017

PS. Apologies to Fortinbras and Co.



Hamlet

The Argument of the Play

The recent sadness over the passing of Old King Hamlet has begun to fade with the crowning of his brother, Claudius as king of Denmark, not to mention his joyful marriage with Queen Gertrude, the poor widow of the Old King. The marriage is welcomed by all in Denmark but for Hamlet, Gertrude and the old King Hamlet's sole child. Understandably, the prince is upset by the hasty marriage of his mother to his father's brother.

Although it appears that Hamlet will simply remain in Elsinore under the watchful eye of Gertrude and Claudius; something is rotten in the state of Denmark. A Ghost has appeared in the environs of Elsinore, bearing a resemblance to Hamlet's Father, the Old King, his Creator. The Ghost imparts an astonishing revelation, as well as a terrible burden AND an insight into *Hamlet's* true nature.

Compounding paralyzing awareness and the inaction that results, his love of theatre, and his character's thirst for revenge, Hamlet pursues his fate through an antic disposition relentlessly until his story can be complete. Once again.



Special Thanks



Eve Bourgeois
 Nicole Cormier
 Jessica Cormier
 Mark Harper and Nicole Doiron
 Highfield St United Baptist Church
 Michael McArdle
 Mitch Mealey
 Shane Mason
 Wes Perry Photography
 Kathleen Ryan
 Barbara Safran de Niverville
 Sobey's Vaughn Harvey

Hubcity Theatre Board of Directors

Mark McPhee, Chairman
 Erin Lauriston, Secretary
 Nicole Cormier, Treasurer
 Cody Bolton, Director
 Brad Butland, Director
 Kelly MacDonald-Mason, Director

Hubcity Theatre

Presents

William Shakespeare's tragedy
HAMLET Prince of Denmark

Cast

Darren Blois.....Osric/Lucianus
 Cody Bolton.....Horatio
 Myles Botten.....Barnardo/Rosencrantz
 Brad Butland.....Hamlet
 Peter deNiverville.....Claudius
 Emily Dowe.....Player Queen
 Brenna Gauthier.....Yorick
 Laura Grove.....Marcella/Guildenstern
 Samuel Grove.....Laertes
 Bill Hegan.....Ghost
 Sammi Lovely.....Ophelia
 Ainsley MacTavish-Hawkes.....Reverand Tamora
 Melanie Mealey.....Gertrude
 Jill Quiring.....Polonia
 JB Vanier.....Player King

Crew

Mark McPhee.....Director
 Erin Lauriston.....Producer/Stage Manager
 JB Vanier.....Assistant Director/Fight Choreographer
 Brenna Gauthier.....Assistant Stage Manager
 Kelly MacDonald-Mason.....Marketing



Darren Blois is proof that, as an actor, you can come back again. Darren's early career was in musical theatre in BC, including *Jesus Christ Superstar* (Jesus), *Joseph & The Amazing Technicolor Dreamcoat* (Joseph), *Grease* (Danny), *You're A Good Man, Charlie Brown!* (Linus) and *Fiddler on the Roof* (Mendel). Then came a 30 year break and a move to NB. Thanks to Hubcity Theatre, he returned to acting with roles in *Star Wars* (C-3PO), *Radio Rewind* (Sgt Coventry) and *The Comedy of Errors* (Second Merchant). Most recently seen as Shere Khan in the Centre for Arts & Education's *Jungle Book*.

Cody Bolton hails from Dow Settlement, NB, and has been acting onstage since he was a child. After studying Shakespeare & Theatre at Oxford University in 2010, he returned home and joined Hubcity Theatre shortly thereafter. While he currently works as Pastor of Youth/Children at Highfield Baptist Church in Moncton, theatre has remained a pivotal part of his life. In 2015, Cody made his directing debut with an original work titled *Roomies*, which went on an Atlantic Region Tour. Cody also serves on the Board of Directors for Hubcity Theatre. Theatre credits include: Tony in *Dial M for Murder*, Benedick in *Much Ado About Nothing*, Giles Ralston in *The Mousetrap*, Casca in *Julius Caesar*, D'Artagnan in *The Three Musketeers*, amongst many others. Film credits include: Mike in *Gypsy Bells*, Isaac in *Fourth Door*, Wyatt in *Til' Death Do Us Part*, & Ethan in *Tales from the Campfire* (upcoming).



Myles Botten is a student at the University of Toronto Mississauga and Sheridan College. This is his first time performing Shakespeare and he is very grateful for the opportunity to work with the wonderful people at Hubcity Theatre. Come along and find out what is "Rotten in the state of Denmark"

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Mark McPhee lives in Moncton, though he was raised in the village of Salisbury. Although his involvement in theatre began with Hubcity Theatre in 2011, Mark's appreciation for Shakespeare began several years earlier through his study of literary criticism, particularly the works of Northrop Frye. *Hamlet* is his directorial debut.

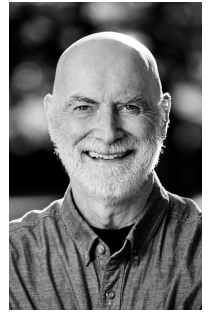


Brad Butland's passion to perform led to him being one of the founding members of Hubcity Theatre. A Moncton native, he has studied theatre and performed for numerous audiences since the early 2000's, including studying Shakespeare and Drama at Oxford University in England. In recent years, Brad has also added a list of film roles to his resume with the goal of becoming a full-time professional actor.

Melanie Mealey is thrilled to work again with Hubcity in her sixth season with Shakespeare in the Park—but this is only half as much drama as she gets in her day job as a high school teacher. Whether she's on stage, behind the scenes, leading theatre workshops, in the director's chair, or taking in live theatre and music around town, Melanie loves participating in the life of our community through the arts. Thanks for your support!



Peter de Niverville is enjoying his sixth summer with Hubcity's Shakespeare in the Park playing Claudius. In previous seasons he has appeared as Banquo in *Macbeth* (2011) and Polixenes in *A Winter's Tale* (2013), Marc Antony in *Julius Caesar* (2014); and Dogberry in *Much Ado About Nothing* (2015). In 2012, he edited and abridged *A Midsummer's Night Dream* for Hubcity Theatre. For the past four years, he has also appeared as Ebenezer Scrooge in *A Christmas Carol: The Musical*.



Jill Quiring is an English teacher at Moncton High School but when she isn't planning, teaching, or marking, she piles on as many shows as she can. She has been an active member of Moncton's theatre community over the past two decades with performances with Curtain Call Theatre, LiveWire Theatre Company, The Capitol, The Center for Arts and Education, and of course, Hubcity Theatre Company. She is glad to be back for her third season of Shakespeare in the



Emily Dowe has done many shows as well as dance lessons since she was little. She got the great chance to do a musical at Moncton High last year as well as participate in drama fest. This is her second show with Hubcity Theatre, and she has learned so much. Thank you to the cast and crew for an amazing experience and good time.

JB Vanier enjoys a good brie and a better beer. You can spy him around town wearing funky pants and fun shoes. He has a deep appreciation for unorthodox humour and sometimes he wears a clown nose.



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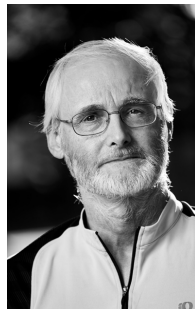
Brenna Gauthier is a newcomer to Shakespeare in the Park. As assistant stage manager, she has had the opportunity to work with such an incredibly talented group of individuals. Brenna has performed in previous Riverview High School shows such as *Beauty and the Beast*, *The Little Mermaid* and most recently *The Mousetrap*. However, this is her first time doing behind-the-scenes work. She has thoroughly enjoyed furthering her knowledge of theatre and watching the play continually develop throughout each rehearsal. She hopes you enjoy this production of *Hamlet*.

Laura Grove is super excited to be a part of Hubcity Theatre's Shakespeare in the Park production of *Hamlet* this year, filling the roles of both Guildenstern and Marcella. Most recently she performed in Chameleon Jo's *eXpendable* at the Fundy Fringe Festival last summer.



Samuel Grove is a seasoned young actor with many musicals and plays under his belt. Most recently he performed in Hubcity Theatre's *12 Angry Jurors*, and in Chameleon Jo's *eXpendable* at the Fundy Fringe Festival last summer. He is so glad you are able to be here to enjoy the wonderful show, *Hamlet*!

Bill Hegan, originally from Saint John, has lived in Riverview since 1985. In the 80's & 90's he was a member of Moncton's Curtain Call Theatre. With CCT he directed John Mortimer's *Collaborators*, and acted in *Romantic Comedy*, *Nuts*, *Inherit the Wind*, *Dining Room*, *Automatic Pilot*, etc. A retired Librarian at NBCC, he enjoys reading, cycling, swimming, and annual autumn trips to Italy. He is eagerly awaiting the arrival of a first grandchild in October.



Erin Lauriston became involved in theatre after seeing a several Shakespeare in the Park productions. She jumped head first into *Much Ado About Nothing* as an assistant stage manager and hasn't looked back, stage managing *Roomies*, *Comedy of Errors*, *Dial M for Murder*, and *Twelve Angry Jurors* as well as joining the Hubcity Theatre's Board of Directors in 2016.

Sammi Lovely grew up in Moncton NB and is so excited to be taking on this tremendous show: *Hamlet*. Sammi is a graduate from Sheridan College, and trained in both performance and production at Acadia University; she now resides in Riverview and works for The Centre for Arts and Education. You might recognize Sammi from her work with McSweeneys Company Dinner Theatre, she also toured with Anica Productions in the cast of *Deception - A Rock Opera*. Sammi has been known to work backstage as a stage manager with Ghostlight Theatre here in Moncton NB. Sammi considers it an absolute pleasure and privilege to work with the entire Hubcity Theatre Crew. Merde!



Ainsley Mac Tavish-Hawkes has been imaginative for as long as she can remember and has since used that imagination to entertain and to captivate others. She is a fourth year English major and loves writing, singing, and acting in her spare time. Starting small in nursery school, then elementary and middle school play productions, she has also worked on and acted in a small independent film created by and written by her church, then Stillesville United, entitled *What LIES Behind the Stained Glass Window*. Recently, she has appeared as an extra in the local film *Mayhem Beach*. She is excited to have the opportunity to perform with Hubcity Theatre this summer; having studied *Hamlet* and Shakespeare in her grad year of high school, she developed a great interest and passion for it and it is absolute dream come true for her to help tell the story of *Hamlet* on stage and to portray the character of Priest in a new and unique way.