

hubcity
Theatre

hubcity
Theatre presents


MONCTON

DIAL M
FOR **MURDER**



NOVEMBER 17, 18 & 19

EMPRESS THEATRE

Robinson Court, Moncton

Box Office: (506) 856.4379

capitol.nb.ca

“Dial “M” for Murder” is presented by special arrangement with **SAMUEL FRENCH, INC**

The Playwright



Frederick Major Paull Knott (Aug 28 1916 — Dec 17 2002) was an English playwright known for his ingeniously complex, crime-related plots.

Though he was a reluctant writer and completed only three plays in his career, two have become classics: the London-based stage thriller Dial 'M' for Murder, which was later filmed in Hollywood by Alfred Hitchcock, and the chilling 1966 play Wait Until Dark, which also became a Hollywood film. Rounding out Knott's portfolio was the 1960 stage thriller Write Me a Murder, which was produced at the Belasco Theatre in New York in October 1961.

About the Play

Although Dial 'M' for Murder, was a hit on the stage, it was originally a BBC television production.

As a theatre piece, it premiered at the Westminster Theatre in Victoria, London, in June 1952, directed by John Fernald and starring Alan MacNaughtan and Jane Baxter.

This production was followed in October by a successful run in New York City at the Plymouth Theater, where Reginald Denham directed Richard Derr and Gusti Huber.

Knott also wrote the screenplay for the 1954 Hollywood movie which Hitchcock filmed for Warner Brothers in 3D, starring Ray Milland and Grace Kelly, with Anthony Dawson and John Williams reprising their characters from the New York stage production, which had brought Williams a Tony Award for his role as Inspector Hubbard.



Kevin Nimmock (Max Halliday)

Kevin Nimmock is thrilled to be acting in his first Hubcity Theatre production, alongside a fantastic cast and crew. The vast majority of his previous acting credits were earned with Sock 'n' Buskin, the student theatre group at Carleton University, in Ottawa, Ontario. Notably, he had the chance to go way out of his comfort zone in a production of The Rocky Horror Show, playing Brad Majors. Tightly-whities were worn.



Mark McPhee (Announcer/O'Brien)

Mark has called Moncton home for 15 years, though he was raised in the village of Salisbury. He began his involvement with Hubcity Theatre in 2011, and has filled various roles both on stage and off. His previous acting credits include: Last Chance, Julius Caesar, Roomies, Much Ado About Nothing, and The Comedy of Errors. Dial M for Murder is Mark's thirteenth production with the company.



Julie Oxley (Costumes)

Julie Oxley was born and raised in Nova Scotia. She attended Acadia university and currently works with a local school district. Julie enjoys helping with theatre in her spare time and has assisted Hubcity Theatre on a number of productions including Shakespeare's Romeo and Juliet, The Madwoman of Chailot, A Streetcar named Desire and The Mousetrap.



Paul Power (Director)

Paul has spent over 20 years working as an actor, director, playwright and stage manager. He moved to Moncton in 2010 and became Artistic Director for Hubcity Theatre in 2013. Paul currently divides his time in Moncton with Hubcity Theatre and in St. John's where he is Associate Artistic Director for the Shakespeare by the Sea Festival.



Rebecca Rideout (Margot Wendice)

Rebecca Rideout is originally from Nova Scotia but has lived in New Brunswick for the past seven years. Rebecca moved to Moncton from Fredericton after finishing her degree in English with a concentration in Drama, and was excited to find a group that shared her passion for theatre. Rebecca made her Hubcity Theatre debut as Mollie Ralston in The Mousetrap (2014) and hid backstage as an assistant stage manager for Roomies (2015); she's excited to be back on stage once again this year.



JB Vanier (Captain Lesgate)

JB Vanier is a graduate of Bishop's University where he earned his Bachelor's in Drama with Honors as well as in Film, Media, and Cultural Studies. He's performed Shakespeare, Wilde, and other classics along with contemporary and independent work. He founded the Little Forks Theatre Company at Bishop's and was its Artistic Director for three years before graduation. He currently teaches theatre and directs plays at the Centre for Arts and Education.



Wes Perry Photography

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Biographies



Cody Bolton (Tony Wendice)

Hailing from small Dow Settlement, NB, Cody has been acting onstage since his childhood. After having studied abroad at Oxford University in 2010, theatre remains a pivotal part of his life. Cody then joined Hubcity Theatre and now serves on its Board of Directors. Theatre credits include: Benedick in Much Ado About Nothing, Giles Ralston in The Mousetrap, Casca in Julius Caesar, D'Artagnan in The Three Musketeers, Lysander in A Midsummer Night's Dream, Juror #7 in 12 Angry Jurors, Dr. Seward in Dracula, among others. Film

credits include: Mike in Gypsy Bells, Isaac in Fourth Door, Ethan in Tales from the Campfire, & Wyatt in Til' Death Do Us Part.



Nicole Cormier (ASM/Reporter)

Nicole, from Moncton, N.B., has been with Hubcity Theatre since 2013 as an actor, stylist, assistant stage manager and stage manager. She is also the treasurer on Hubcity Theatre's Board of Directors. She became involved with Hubcity Theatre in 2013 when she was looking to do some volunteering and began by putting up posters around Moncton for their current play. She was then invited to an open audition for Hubcity Theatre's summer play, Shakespeare's The Winter's Tale. This play is where she realized her love for

acting. Nicole also loves belly dancing and is currently working on her own belly dance choreographies.



Cyril Johnston (Inspector Hubbard)

Cyril Johnston is a native of Moncton. He started acting late in life, but has been making up for lost time by appearing in numerous productions over the last few years. Recent credits include The Sound of Music with the Capitol Theatre; King Lear with Atlantic Ballet Theatre of Canada and The Comedy of Errors with Hubcity Theatre. Cyril is excited to stretch into a new genre with this role in one of the great detective thrillers.



Erin Lauriston (Stage Manager)

Erin moved to Moncton from Halifax, NS in 2012. A graduate of Mount Allison University, she experienced small theatre productions, but didn't get her feet wet. After seeing a few Shakespeare in the Park productions, Erin jumped into the world of theatre with Much Ado About Nothing (2014) as assistant stage manager. She hasn't looked back, stage managing Roomies (2015; Atlantic Region Tour 2016), The Comedy of Errors (2016), and joining Hubcity Theatre's Board of Directors.



Kelly MacDonald-Mason (Marketing)

Kelly's career has spanned various roles in journalism, public relations and marketing. Her involvement with Hubcity Theatre began in 2016 with Radio Rewind and the touring production of Roomies.

Director's Message



Thrillers are the theatregoer's guilty pleasure. Like reading a paperback novel on the beach or binge-watching Netflix, this genre promises to get your adrenaline flowing and giving you a whopping emotional payoff by the end.

Though it's indeed a guilty pleasure, Dial 'M' for Murder is not just empty calories. That's because the playwright, Frederick Knott, combined talents for crafting suspense (the placement of an item, the timing of a phone call, the loss of a silk stocking) with profound character study.

When you think of Dial 'M', you think of the characters - Tony, Max, Inspector Hubbard, and of course, the radiant Margot. Dial 'M' is suspense with character substance. Not always an easy thing to pull off. It's why I think the play, and the movie for that matter, have remained a steady audience draw since its stage debut in 1952.

On a personal note, I would like to thank our dedicated cast and crew, especially Stage Manager Erin Lauriston, for all their hard work and talent. It's been a great artistic journey bringing Dial 'M' to life with a wonderful and giving group of people.

I would also like to thank the City of Moncton for its ongoing support of Hubcity Theatre and the local arts scene here in Moncton along with the always welcoming Capitol Theatre.

I hope you enjoy the show.

Paul David Power
Artistic Director
Hubcity Theatre



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Cast (in order of appearance):

Rebecca Rideout
Margot Wendice

Kevin Nimmick
Max Halliday

Cody Bolton
Tony Wendice

JB Vanier
Captain Lesgate

Nicole Cormier
Reporter

Cyril Johnston
Inspector Hubbard

Mark McPhee
O'Brien/Roger/Announcer



Please note there will be
one 15 minute intermission

Crew:

Director Paul Power
Stage Manager Erin Lauriston
ASM Nicole Cormier
Costumes Julie Oxley

Production Support Jessica Cormier
Mark McPhee
Steve Ryan
Jeff Mullin
Kathleen Ryan
Thomas Johnston

Photography
Wes Perry Photography
Erin Lauriston

Marketing/Publicity
Kelly MacDonald-Mason

Poster Design
Mitch Mealey

Special Thanks:

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City of Moncton
Capitol Theatre / Empress Theatre

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Centre for Arts and Education
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Highfield Baptist Church
Sobeys Elmwood
Sobeys Mountain Road
Sobeys Vaughn Harvey

Services/Donations
Cyril Johnston
Steph Knapper from DastousDio
Lifetouch
Rose LeBlanc
Riverside Storage
Laurie Douthwright
Darren Blois

About Hubcity Theatre

Hubcity Theatre is a nonprofit professional theatre company located in Moncton, New Brunswick. We are committed to enriching New Brunswick's cultural landscape through the performance of classic and contemporary theatre while fostering the creation and exploration of original works.

Our guiding principles include:

- Providing developmental opportunities for established and emerging artists.
- Welcoming and valuing diversity in our audition, business and educational practices.
- Honouring our audiences with a commitment to excellence in all our productions.




Comedy of Errors Shakespeare in the Park 2016

To learn more or how to get involved our upcoming auditions and planned productions for the season connect with us :

 hubcitytheatre.com

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Hubcity Theatre Board of Directors 2016

Mark McPhee *Chair*

Paul David Power *Artistic Director*

Cody Bolton *Associate Artistic Director*

Nicole Cormier *Director/Treasurer*

Erin Lauriston *Director/Secretary*

Brad Butland *Director*

Melanie Mealey *Director*



Agatha Christie's The Mousetrap 2014



Producing original works: Last Chance 2014